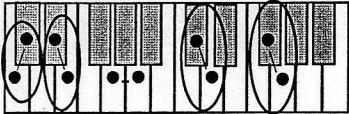
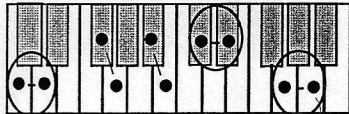

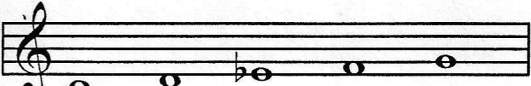


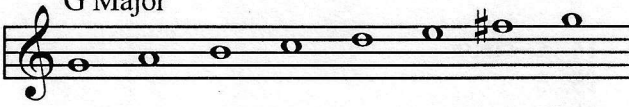
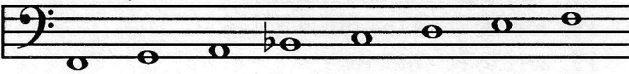




**ANSWER KEY**

**PREPARATORY LEVEL CERTIFICATE OF MERIT**

**Total Points = 84**

**2008**

- |  | Points |
|--|--------|
| 1. Naming notes  | 8      |
| (C) D F B G F D E B  |        |
| 2. Intervals   | 8      |
| (4th) 2nd 5th 3rd 4th 2nd 3rd 5th 4th  |        |
| 3. Half steps  | 3      |
|       |        |
| 4. Whole steps   | 3      |
|      |        |
| 5. Five finger patterns (naming)   | 10     |
| (C Major)<br>G Major<br>d minor<br>F Major<br>g minor<br>f minor                       |        |
| 6. Five finger patterns (adding accidentals)   | 2      |
| a.  |        |
| b.  |        |
| 7. Triads  | 10     |
| (G Major)<br>f minor<br>D Major<br>C Major<br>F Major<br>g minor                       |        |

- |  | Points |
|--|--------|
| 8. Scales  | 2      |
| G Major<br>  |        |
| F Major<br>  |        |
| 9. Rhythm - names  | 2      |
| a. quarter note<br>b. half rest  |        |
| 10. Rhythm - matching notes with rests   | 4      |
| a.  c. <br>b.  d.  |        |
| 11. Rhythm - beats   | 6      |
| a. 3 beats d. 1 beat<br>b. 1 beat e. 1/2 beat<br>c. 4 beats f. 1/2 beat  |        |
| 12. Key Signatures   | 2      |
| a. F Major<br>b. G Major   |        |
| 13. True and False Questions   | 11     |
| a. (F)<br>b. F<br>c. T<br>d. F<br>e. T<br>f. F<br>g. T<br>h. T<br>i. F<br>j. T<br>k. T<br>l. T   |        |

**Points**

**Musical Example**

**13**

- 14. C Major
- 15. 3
- 16. loud
- 17. staccato (not connected)
- 18. louder than the other notes
- 19. legato (connected)
- 20. 1
- 21. 3
- 22. quarter and eighth
- 23. C
- 24. E
- 25. a. 3rd  
b. 4th